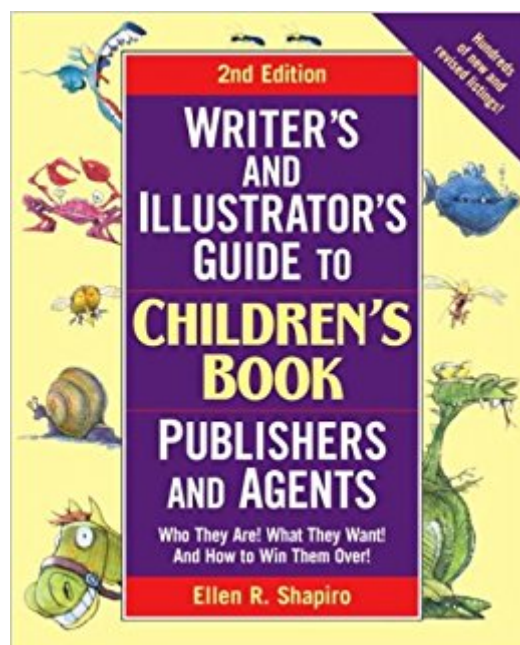




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# Writer's & Illustrator's Guide To Children's Book Publishers And Agents, 2nd Edition: Who They Are! What They Want! And How To Win Them Over! (Writer's Guide)



## Synopsis

Here is the ultimate writer's and illustrator's reference to hundreds of publishers, editors, and agents in the world of children's publishing. Inside is an up-to-date collection of names, addresses, phone numbers, e-mail addresses, and Web sites for the best of the best in the industry, plus all the critical basics you need to uncover the most promising publishing opportunities. You'll also find interviews and articles from insiders who reveal the secrets to big-time success in this ultracompetitive arena. Included are listings for more than: 250 book and magazine publishers and exactly what they want 500 children's book editors who will buy your work 100 children's book agents and artist reps and how to make them work for you 100 contests and awards to help you break into the business 100 of the best conferences and workshops At your fingertips is everything you need to get past the slush piles and into the hands of the real players of the children's publishing market, including guidance, resources, and inspiration that will make the process smooth and swift. With this book and your talent, you hold the keys to being published.

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and articles from insiders who reveal the secrets to big-time success in this ultracompetitive arena. Included are listings for more than: - 250 book and magazine publishers and exactly what they want- 500 children's book editors who will buy your work- 100 children's book agents and artist reps and how to make them work for you- 100 contests and awards to help you break into the business- 100 of the best conferences and workshops At your fingertips is everything you need to get past the slush piles and into the hands of the real players of the children's publishing market, including guidance, resources, and inspiration that will make the process smooth and swift. With this book and your talent, you hold the keys to being published.

Jeff Herman is the owner of the Jeff Herman Literary Agency, one of New York's leading agencies for writers. Among his clients are the bestselling authors of the Chicken Soup for the Soul series. He frequently speaks to writer's groups and at conferences on the topic of getting published. Visit him online at [www.jeffherman.com](http://www.jeffherman.com).

At first I was very happy with the book until I researched several of the publishers listed as accepting unsolicited manuscripts and found that that was no longer true. One publisher even stated online that since 2008 they have not been accepting unsolicited manuscripts but the book, published in 2011, said they still did. Five out of ten publishers I researched had different information than the book published. All in all I'm dissapointed with the whole book publishing industry, authors that don't research publishers and flood publishers with manuscripts that don't fit their list, and also this inacurate, incompletely researched book.

easy to understand

In making the decision to move my career forward, I searched for the perfect most up to date book available and one that meets my needs. I found it in this book and on . As I read through this book I am leaving post-its on pages inside this book, of essential information I will refer back to when I reach the section of the publishers I will want to contact for work. At this moment during my review, I am only in the "how to reach them" sections. As someone who has been able to draw since the age of two and has learned also how to write a good story, I now want to do this for publishers as well as be published myself. I believe I will find the answers here! Look for my work at [...] and on .com under the author name JP Denyer!

This is truly a beautiful book, well written and beautifully illustrated. A great purchase!

This is a great book offering guidelines to publishers and agents and is an excellent companion to the CWIM. If you write kidlit and want to be published, get an agent or find out the latest guidelines for magazine and book publishers, this book often has more in its listings than the CWIM. It's great to confirm editor's names and other pertinent info. too. This is the first time I've ordered this book and I'm glad I did. In some ways, I like it even better than the CWIM (Children's writers/illustrators markets)

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